Crystal Rain Media Entertainment

Producing Virtual Production

Budgeting and Scheduling of Virtual Production Need To Know What It Really Costs?

Susan Zwerman, VFX / Virtual Production Producer (DGA, PGA, VES and AMPAS member)

Susan Zwerman is an experienced and proactive team leader with a passion for cutting-edge film production, an expert at VFX and Virtual Production Budgeting and Scheduling.

- Breaking Down and Analyzing Scripts for Virtual Production
- Preparing Movie Magic Budgeting Estimates for In-Camera VFX (ICVFX) for LED Volume Stages
- Budgeting Production Labor Support for Virtual Production
- Budgeting both Permanent vs Pop-Up LED Volume Stages
- Explain Types of Virtual Production Techniques
- Virtual Production Technology Terms

Prior success as Freelance Unit Production Manager with Directors Guild of America IMDB Link: https://www.imdb.com/name/nm0959027/?ref_=nv_sr_srsg_0

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