
PROFILE

Experienced and proactive team leader with a passion for cutting-edge film production. Expert at VFX and Virtual Production Budgeting and Scheduling.

AREAS OF EXPERTISE

- VFX / 2D Animation
- Film & Television Production
- Operations Management
- Virtual Production
- Seminar Development

PROFESSIONAL AFFILIATIONS

- Academy of Motion Picture Arts & Sciences
- Directors Guild of America
- Producers Guild of America
- Visual Effects Society

AWARDS & ACCREDITATIONS

- Frank Capra Achievement Award for Service to the Industry and DGA
- VES Fellows Award for Contributions to the Art, Science, or Business of Visual Effects
- Grammy Award, "Best Concept Music Video," Producer of *I'm Fat for Weird* Al Yankovic
- Co-Author, *The Visual Effects Producer: Understanding the Art and Business of VFX*
- Co-Editor, *The VES Handbook of Visual Effects*

PROFESSIONAL EXPERIENCE

Freelance Budgeting Consultant, 11/2020-3/2021

Sony Innovation Studios, Culver City, CA

Spearheaded virtual production budgeting in support of various test projects for film and television. Provided hands-on asset management, including LED wall bidding with external vendors. Cultivated strong relationships with VFX facilities and film production vendors. Played a key role in client communications.

- *Conceptualized and implemented a movie magic budgeting template as boilerplate for virtual production.*

Studio Executive Producer, 2013-2020

Exceptional Minds Studio, Sherman Oaks, CA

Founded and operated a VFX and 2D animation studio specifically for artists on the Autism Spectrum. Led artist training and secured work on feature films / television shows. Completed all budgeting and bidding activities on a per-job basis.

- Leveraged strong ties with vendors in the industry to facilitate success.
- Professional film credits with Exceptional Minds include: *Black Widow* (2021), *Star Wars: The Rise of Skywalker* (2019), *Avengers: Endgame* (2019), *Captain Marvel* (2019), *Solo: A Star Wars Story* (2018), *Green Book* (2018), *Avengers: Infinity War* (2018), *Black Panther* (2018), *Star Wars: The Last Jedi* (2017), *Pitch Perfect 3* (2017), *Thor: Ragnarok* (2017), *War for the Planet of the Apes* (2017), *Doctor Strange* (2016), *Captain America: Civil War* (2016), *X-Men: Apocalypse* (2016), *Avengers: Age of Ultron* (2015), *Ant-Man* (2015), and *The Hunger Games: Mockingjay - Part 2* (2015).

Visual Effects Producer, 1996-2013

Crystal Rain Media Ent. / Freelance, Studio City, CA

Provided visual effects budgeting, implementation, and production on behalf of major film and television projects.

- Professional credits include: *Tall Tale*, *Broken Arrow*, *Firebirds*, *Alien Resurrection*, *Men of Honor*, *Around the World in 80 Days*, *The Guardian*, and many more.

Prior success as Freelance Unit Production Manager with Directors Guild of America

IMDB Link: https://www.imdb.com/name/nm0959027/?ref=nm_sr_srsq_o